

James D. Thompson

# THE LEAFLETS 50

## PLEASING DUETS

FOR THE PIANO, BY

JAMES BELLEAK

1. LILA DALE SCHOTTISCH.
3. JORDAN POLKA.
5. MAGIC SPELL SCHOTTISCH.
7. SUNRISE SCHOTTISCH.
9. LEAFLETS POLKA.
11. MONASTERY BELL.
13. SERENADE, (Don Pasquale.)
15. MUSKET GALOP.
17. SEA BREEZE POLKA.
19. FRA DIAVOLO QUICKSTEP.
21. EVER OF THEE.
23. ANNA BOLENA QUICKSTEP.
25. FIRE BELL GALOP.
27. DARLING NELLY GRAY.
29. MAY BREEZES WALTZ.
31. THOU ART SO NEAR AND YET SO FAR.
33. LITTLE GYPSY JANE.
35. BRIGHTEST EYES GALOP.
37. DUMBARTON'S MARCH.
39. MERRY ZINGARA POLKA.
41. ALARM CLOCK POLKA.
43. CUCKOO GALOP.
45. YPSILANTI GALOP.
47. WOODLAND WALTZ.
49. AH CHE LA MORTE, (Il Trovatore.)

2. POP GOES THE WEASEL POLKA.
4. BELISARIO WALTZ.
6. COAXING POLKA.
8. YANKEE DOODLE.
10. HAIL COLUMBIA.
12. STAR-SPANGLED BANNER.
14. STORM POLKA.
16. COMIN' THROUGH THE RYE.
18. ROCKING CHAIR POLKA.
20. FAVORITE IRISH WALTZ.
22. LA FILLE DU REGIMENT QUICKSTEP.
24. BLANCHE ALPEN WALTZ.
26. DEAREST MAY SCHOTTISCH.
28. FISHER'S HORNPIPE WALTZ.
30. CLARA POLKA.
32. STILL IN MY DREAMS.
34. ANNIE LISLE QUICKSTEP.
36. GENTLE NETTIE MOORE.
38. BRINDISI, (La Traviata.)
40. IN TEARS I PINE, (I Lombardi.)
42. KITTY TYRELL.
44. ON TO THE FIELD OF GLORY.
46. KIND WORDS CAN NEVER DIE.
48. HER BRIGHT SMILE WALTZ.
50. MY GRANDMA'S ADVICE.

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STILL IN MY DREAMS THOU ART NEAR.

LEAFLETS No. 32.

J. BELLAK.

Moderato.

SECONDO.

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## 5

LEAFLETS No. 32.

PRIMO.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 4 above the notes. Pedal markings are present throughout the piece, with the word "Ped." written above the bass staff and asterisks (\*) indicating specific pedal points. The page is numbered "8" at the top left of each system. The manuscript shows signs of age, including yellowing and some staining.



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